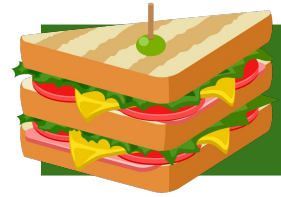


# Proofreading and Editing

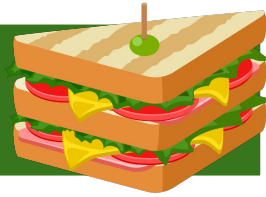
Remember, with any writing you do, please proofread and edit your writing.

**Proofreading** - Checking to make sure there are no spelling mistakes and then using a dictionary to check/correct them. Checking to make sure you are using the correct punctuation.

**Editing** - Reading through your writing and making changes to make it more interesting. This could be taking out information or adding in information. It could also be rearranging your writing to make it more clear.



# The ultimate sandwich!



We are on the hunt for  
the **ULTIMATE** sandwich.

Do you think you have  
the ultimate sandwich  
that is so delicious it  
outclasses its  
competition?

## SANDWICH NAME

### *Ingredients*

- 
- 
- 

### **Method:**

- 1.
- 2.
- 3.

### *Equipment*

- 
- 
- 

Picture/Photo of sandwich

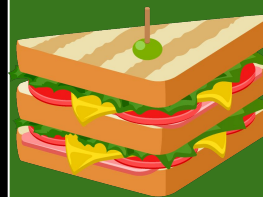
Your job is to create and share your ultimate sandwich recipe. You may submit this as a video too but you must write it in a recipe format, so we can all enjoy it over lockdown! Use the template above to help you with your writing.

*We already have some submissions from eager sandwich makers... check them out in the next slide for inspiration...*

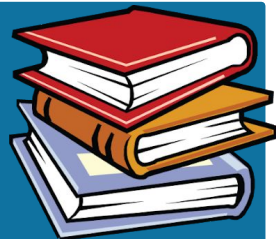
Mr. Martin's Famous BLT



Use this as  
inspiration!



# Alternate Ending



*Imagine this: Cinderella wasn't home when they went to her house to get all of the girls to try on the glass slipper? What would have happened? What if the evil stepmother had never found Snow White at the dwarfs' cottage?*



Your task for this piece of writing is to pick a well-known story and re-write the ending so that it is different. This can be a fairytale or novel that you are familiar with.

Or, you can choose to alter this story: Baskets of Fire

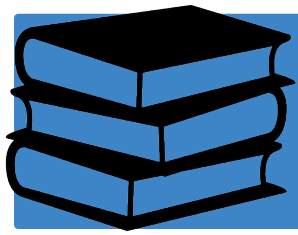


## REQUIREMENTS (you must):

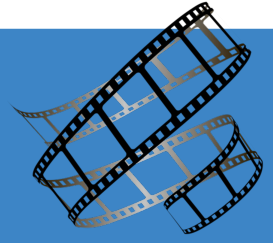
- Include one figure of speech/idiom
- Write no more than 2-3 paragraphs
- Clearly have a moral for your story
- Use different sentence starters. What are some interesting ways to start a sentence?

## Check these out to help get you started!





# REVIEWS



A review is written to give us a person's opinion about a range of products as well as services. Can you and someone in your bubble discuss and list the different reviews we can write?

Your job is to choose a product or service to write a review for. Please refer to the guide on this slide to help order your writing.

Please remember to go back and proofread/edit your writing to ensure it makes sense.

## REVIEW GUIDE

First paragraph - Explain the product/service and what its purpose is. If it's a book, tell us a little bit about it (but not giving the whole story away)

Second Paragraph - Explain what you enjoyed about the product/service/book and why.

Third Paragraph - Explain what you didn't enjoyed or could be improved.

Final Paragraph - Explain who would benefit from this product/service the most and why. You could also rate it out of 5 stars and explain why you gave it these stars.

## EXAMPLES

Check out these examples below to help inspire you...

[Click here](#) for a range of movie reviews with some fabulous use of descriptive language!

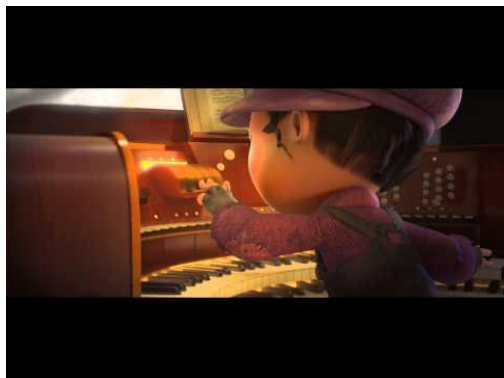
[Food for thought](#) - Check out this 'teenage foodie's blog to hopefully inspire a food review.

# SILENT MOVIE

Check out these 'silent' movies and use your writing skills to bring ONE of these movies to 'life'. Imagine you are the narrator for one of these movies and it is your job to give the film a 'voice'. Write a 'script' for yourself that would be used to narrate one of these videos.

**OPTIONAL:** If you want, you could also use the following link to record your writing to share with your teacher and class. Please make sure you rename your voice recording with your name as well as the story number you've focused on!

<https://online-voice-recorder.com/>



# Silent Movie

This slide is best viewed in “Present” mode, so click on the present button up there next to the ‘share’ button.

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THE CUTEST  
WEAPON



Here is an example of how you could bring a silent movie to ‘life’. Listen to this example and use the online voice recorder to record your story shared with you in the previous slide.

You may choose to share this piece of writing by sharing the writing itself or your voice recording for your story.

Remember to watch the videos carefully and use your writing skills to bring it to life as if you are the narrator.



# Mapping Instructions

**For this task you will need: 1 buddy from your bubble**

Can you guide a person in your bubble to a specific point in your house if they are wearing a blindfold?

Your task is to create a set of instructions to guide a bubble buddy from one point in the house to another.

**Your instructions must:**

- Include a title
- Use time connectives (First, next, then)
- Have simple and clear steps
- Have an obstacle to guide your chosen bubble buddy around (if you choose stairs, make sure to be extra careful)
- Stay inside of your house



Once you have completed your set of instructions, pick a buddy, blindfold them and film them being guided by you and following your instructions.

There are many different items around the house that you can use as a blindfold - Miss Fordham used a pair of socks to blindfold her bubble buddy!

Here is an example set of instructions that were used to guide a bubble buddy from the lounge to the kitchen.  
Use this to help guide your set of instructions.

How to get from the lounge to the kitchen.

1. First, take 3 steps forward.
2. Then, take a 90 degree turn to the left. You are now at the top of the stairs, put your left hand out and grab hold of the railing.
3. Walking carefully and slowly, take 7 steps down. Turn 90 degrees to the left and continue walking for 3 steps. Again, turn 90 degrees to the left and walk down 7 steps. You are now at the bottom of the stairs.
4. Next, turn 90 degrees to the left and take 3 steps forward.
5. Then, turn 90 degrees to the right, put your right hand out and open the door.
6. Finally, take 2 big steps forward. You are now in the kitchen.

